1895
May 21
LoRoC
c.3

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE.

A CATALOGUE OF THE

ENTIRE COLLECTION

OF VALUABLE

WORKS OF ART

COMPRISING

Snuff Boxes, Etuis, Exquisite English and French Miniatures, Enamels and other Objects of Vertu,

BEAUTIFUL OLD METAL WORK

OF THE BEST PERIOD OF FRENCH ART,

Old • French • Decorative • Furniture,

BRONZES, STATUARY,

Old Sèvres, Dresden, Oriental, and Chelsea Porcelain,

ALSO

ANCIENT & MODERN PICTURES

OF THE HIGHEST CLASS

(Formerly in the Collection of the late Right Hon. LORD DOVER, at Whitehall),

By Order of the Executors of the late VISCOUNT CLIFDEN,

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

L. 53569

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On TUESDAY, MAY 21st, 1895,

And following days, at ONE o'clock precisely each day.

May be Viewed privately on the Friday, and publicly on Saturday and Monday prior, and Catalogues had, price 1s. each, or illustrated 10/6 each (the proceeds of which will be handed to the Artists' General Benevolent Fund), of Messrs. FOYER and HORDERN, Solicitors, 26, Essex Street, Strand, and at the Auctioneers' Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE.

84-P23465

CONDITIONS OF SALE.

FIRST.

The highest bidder for each lot shall be the Purchaser; and if any dispute arises as to the last or best bidder, the lot in dispute to be put up again at the last undisputed bidding, subject to the discretion of the Auctioneer.

SECOND.

No person shall advance less at each bidding, for the respective lots than shall be declared by the Auctioneer at the time of sale, or retract such bidding.

THIRD.

The Purchasers shall immediately pay into the hands of the Auctioneer a deposit of Five Shillings in the pound, and give in their names and places of abode, if required.

FOURTH.

All lots to be taken and cleared away with all faults, deficiencies defects, imperfections, misdescriptions, or errors of every description, at the Buyer's expense, *on the day after the Sale*, Messrs. ROBINSON & FISHER not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in any lot, and making no warranty whatever, and the remainder of the purchase-money to be absolutely paid on or before the delivery of any of the lots.

FIFTH.

The Auctioneer reserves the right of refusing any bidding, or placing two or more lots together, should that course be deemed advisable, or of withdrawing any lot or lots from the sale.

LASTLY.

Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited, and lots uncleared within the time aforesaid may be re-sold by public or private sale, and the deficiency (if any), together with all charges attending the sale, shall be made good by the defaulter at the present sale.

ORDER OF SALE.

First Day.—Tuesday, May 21.

Bijouterie, Old French Snuff Boxes, Bonbonnières, Etuis, Miniatures, &c.

Second Day.—Wednesday, May 22.

Old Oriental, Sèvres, Dresden, Chelsea, and other Porcelain, including some specimens with beautiful old mounts, and Statuary Marble Mantelpieces

Third Day.—Thursday, May 23.

Rare Old French Clocks, Bronzes, Candelabra, Old French Decorative Furniture, and Objects of Art

Fourth Day.—Friday, May 24.

Old French Decorative Furniture

Fifth Day.—Saturday, May 25.

Pictures, Drawings, and Old French Engravings

A CATALOGUE.

On TUESDAY, MAY 21st, 1895,

At ONE o'clock precisely.

BIJOUTERIE, GOLD BOXES, ETUIS, &c.

LOT

1 Two gold-mounted Seals on ring
2 A cornelian ditto
3 Two massive ditto on split ring
4 Two ditto
5 Two ditto
6 Two ditto
7 Two ditto
8 Two ditto and a large split ring
9 Three smaller ditto
10 Three ditto
11 Three ditto
12 Two ditto and a split ring
13 A pair of exquisitely carved boxwood Miniature Frames with coronets
14 A tortoisehell double Inkstand with metal mounts

LOT

15 An old tortoiseshell square-shaped Casket with finely chased silver mounts and handles, on shaped feet

16 A ditto arched top Casket with chased silver mounts, feet and handles

17 A ditto smaller

18 A square-shaped arched ditto with beautifully chased silver plaques, Cupid, seahorses, and scrolls

19 A 10in. old French tortoiseshell piqué shaped Tray in landscapes and figures

20 A circular tortoiseshell Box with chased gold rims

21 An agate square-shaped Casket with finely chased silver gilt mounts, scrolls and flower subjects

22 A large fine green jade tazza-shaped Dish with fish and subjects carved in high relief

23 A LOUIS SEIZE THERMOMETER AND CALENDAR in a pair of exquisitely carved and gilt frames with decorations in scrolls of the Louis Seize period

24 A 9in. old French tortoiseshell piqué shaped Tray in Chinese landscape and figures

25 A 6½in. ditto ditto, Cupids

26 A small lac Box with top in lotus

27 An old French oval jasper Bonbonnière with gold piqué

28 A green jade Snuff Box, gold mount

29 A pair of old red Oriental small shaped Trays

30 A highly finished Miniature of a Gentleman in brown wig and lace cravat, on velvet easel

31 A mother-o'-pearl Bonbonnière, gold mounted

32 A carved chequered crystal de roche ditto, gold mounted

33 A fine lapis octagon-shaped ditto, rare colour, gold mounted

34 A green jade Casket, gold mounted

LOT

35 An oval-shaped ivory Bonbonnière, top painted in landscape, gold mounted with initials on back

36 A lapis octagon-shaped ditto, gold mounted

37 A red jasper oval-shaped ditto, gold mounted

38 A circular shagreen ditto, gold mounted

39 A circular lapis ditto with fine mosaic top, doves, gold mounted

40 An oval gold Box with porphyry lid, inlaid lapis, &c.

41 A carved and engine-turned horn Box of unusual design with gold mounts and places for portraits

42 A small carved ivory circular Box, lined and mounted gold

43 A small Louis Seize gold Box, finely chased border

44 A small ivory Counter Box with screw top, mounted in gold, with enamelled knave of clubs, and a shark-skin case with royal coat of arms

45 A black enamelled and gold Snuff Box

46 An old French gold Fusee Box

47 A ditto, finely chased with Mosaic top, dog

48 An Old English chased gold Snuff Box

49 A circular crystal de roche Snuff Box, gold-mounted, with small gold spoon in antique morocco case

50 An ivory inlaid gold Patch Box

51 A small octagon-shaped Topaz Box, gold mounted

52 A ditto Vinaigrette

53 A silver gilt Italian Perfume Holder in form of a vase, engraved to open as a flower

54 A ditto with finely enamelled figures and subjects

55 A small Scent Flask in tortoisehell and gold-mounted case

56 A rare old Louis Quatorze boldly chased Etui with scrolls and flowers, emerald snap

LOT

57 A shagreen Necessaire with numerous fittings, gold mounted

58 A sharkskin gold-mounted Etui with seal at base

59 A gold and niello Needle Case

60 A large Clasp Knife with pearl and gold mounted handle in shagreen case

61 A tortoiseshell ditto with steel blade and gold fruit blade

62 A gold Coronation Medal, William IV. and Queen Adelaide

63 A similar Medal

64 A gold Coronation Medal, George IV.

65 A chased gold oval-shaped Locket

66 An old enamel and gold Watch Case, beautifully chased

67 An old French Watch in gold and shagreen case

68 An old French Louis Seize Single Eyeglass

69 A pair of Scissors and Sheath and a small circular vinaigrette

70 A carved opal Matrix Ring in shagreen case

71 A Louis Seize flat square-shaped BOX mounted in gold, pink ground, and painted inside and out in domestic subjects, en grisaille

72 A circular old Dresden Bonbonnière, mounted in gold, finely painted in seaport views and subjects

73 A Louis Quinze square-shaped GOLD BOX, with mother-o'-pearl and lac decorative panels

74 A GOLD BOX in form of a book with old lac panels inlaid mother-o'-pearl

75 A Louis Seize oval BONBONNIÈRE, engraved with wave lines with exquisitely chased borders

76 A ditto tortoiseshell and piqué oval-shaped Box

77 A small shaped gold Louis Quinze Box, finely chased top in subjects

LOT

78 A small Box, opal matrix, gold mounted

79 A square-shaped ditto Moss Agate, finely engine-turned and chequered, mounted in gold and enamel, and the antique shagreen case

80 A chequered crystal de roche oval-shaped Box, gold mounted, exquisitely enamelled in roses and flowers

81 A ditto shaped and engraved Bonbonnière with chased gold mounts, set with old brilliants and diamonds

82 A Louis Seize shagreen Etui with finely chased gold mounts

83 A bloodstone and agate crutch STICK HANDLE with Eastern head, exquisitely mounted in gold

84 A tortoiseshell and piqué gold mounted Needle Case

85 A finely carved ivory ditto, gold mounted with diamond

86 A Dresden china Box in form of a leg, gold mounted in antique sharkskin case

87 A large shaped LIMOGES ENAMEL, "The Adoration"

88 A shaped and finely carved coral and wood Frame and the glazed tortoiseshell case

89 An old French Dessert Knife with gold and dark blue enamel handle

90 A Louis Seize gold and striped enamelled Tablet Case with tablet and pencil, "Souvenir d'Amitié"

91 A gold Card Case in form of a book with medallion for portrait, beautifully enamelled in subjects with mother-o'-pearl stripes

92 An old black lac and gold Card Case in form of a book, fitted with tablets, scissors, pencil, knife, &c., and crimson velvet case

93 A small shaped chequered crystal de roche Bonbonnière, gold mounted and morocco case

LOT

94 A fluted sardonyx Etui with chased gold mounts, diamond snap, in antique sharkskin case

95 A bloodstone shaped Etui, gold mounted, and a small circular bonbonnière, en suite, in leather case

96 A 15-carat engraved Old English Gold Snuff Box, in red morocco case

97 An Old French REPEATER WATCH, in exquisitely enamelled gold case with a subject after Greuze, brilliant snap, the whole encrusted with fine old white brilliants and diamonds, and enamelled key, in old morocco case

98 A large circular tortoiseshell Snuff Box, mounted in gold with exquisite miniature of Charles I. on top with morocco case

99 A fine bloodstone Cane and Parasol Mount, set with numerous rubies and 5 small brilliants, in morocco case

100 A finely chased square-shaped gold Snuff Box

101 A beautiful lapis lazuli flat-shaped BONBONNIÈRE, gold mounted with finely chased portrait of Charles I. on lid, surrounded by a wreath of foliage with portrait of a gentleman inside

102 A shaped Dresden Bonbonnière, gold mounted, Oriental figure subjects

103 A mother-o'-pearl Portrait of Charles I. in enamel and gold mount, set round with rubies to form pendant, in old sharkskin case

104 A shell Bonbonnière with exquisitely chased gold mount

105 A circular bloodstone tazza-shaped Cup with finely chased gold mount

106 A Louis XV. circular BONBONNIÈRE, of fine workmanship, exquisitely chased in scrolls, &c.

LOT

107 An old lac Bonbonnière, gold mounted with china plaque, inside beautifully painted in subject, Interior of an Artist's Studio

108 A RARE OLD LOUIS SEIZE BONBONNIÈRE with festoons of flowers, wreaths, &c., of beautiful design

109 A fine opal cameo Head, mounted as a ring, set round with numerous small brilliants

110 An antique cameo Female Head, mounted as a ring, in shagreen case

111 A XV. century intaglio ring, enamelled and set with 2 rubies

112 Five gold mounted Seals, on split ring

113 A Louis XV. Watch in chased gold case with châtelaine, seal and key, set with diamonds

114 A large fine cameo Ring

115 A Pendant Seal, snakes set with sapphires

116 A ditto, 3-sided, with fine intaglii after the antique

117 Two crystal Seals with chased gold old French mounts

118 An onyx Pendant Seal, crest of a lady, set with rubies and diamonds

119 A coral bead and lapis Seal with figure of leopard

120 A small onyx Seal with figure of Nubian set with diamonds

121 A small finely chased gold Vinaigrette with masks and scrolls

122 An oval-shaped ditto with Mocha top set with rubies and diamonds

123 A fine onyx cameo Ring, female head, by MARCHANT

124 Two cameo Rings and a ditto with small miniature portrait of a gentleman

125 Two gold Rings with miniature portraits of Queen Caroline and George II.

LOT

126 A small old Dresden china Scent Flask, gold mounted

127 A Ring set with two intaglii, surrounded by small diamonds

128 An old Dresden shaped Bonbonnière, gold mounted, pale green ground, finely painted in medallions of landscapes and seaports

129 A shaped antique shagreen Etui with numerous gold mounted fittings, the case exquisitely chased in squirrels, flowers, scrolls, &c.

130 A similar Etui with figure of boy, bird, wreaths of flowers and scrolls

131 A similar Etui, square-shaped, of fine workmanship

132 A ditto in form of a casket with vase top, on feet

133 A WRITING TABLE SET with gold mounted paper knife, amethyst handle, seal with royal coat of arms, 2 ink bottles with gold tops, and 2 small gold boxes in green morocco case. Presented by the Queen Dowager in 1848

134 *A very beautiful* LOUIS QUINZE LARGE ENGRAVED PEARL CASKET, *the whole mounted in exquisitely chased gold decorations, pastoral figures, trophies, animals, birds, &c., of rare workmanship*

135 An antique Watch in gold and shagreen case

136 A Miniature Watch in gold double case, by ROUSSEAU & Co., London, finely chased in figure subjects

137 A ditto in exquisitely enamelled case, dark blue borders and decorations, and case

138 A ditto in gold and bloodstone, case, jewelled, by DODSON, London

139 A Rosary with beads, 13 pearls, small gold pendants set with diamonds, and enamelled and diamond drop piece

LOT

140 A fine gold and pearl Neckchain or Rosary with gold cross

141 A large flat-shaped chased gold Etui or Needle Case of beautiful design

142 A ditto reeded with fine lines, beaded, and seal at end

143 A shagreen Etui with numerous fittings, seals at ends, finely chased gold mounts, in sharkskin case

144 A plain sharkskin Etui with numerous fittings, gold mounted

145 A ditto, gold Piqué and mounts

146 A shagreen ditto and fittings with Louis Quinze chased gold mounts, animals, birds, and scrolls

147 A similar Etui

148 A large Fruit Knife with gold and steel blades, with pearl handle inlaid with gold, in shagreen case

149 A gold and sharkskin Pencil and Needlecase with seal top, chased mounts

150 An agate and gold Penholder, finely chased mounts with seal at end

151 A bloodstone Etui, finely fluted chased gold mounts, diamond snap

152 An oval shaped engraved gold Vinaigrette, enamelled pansies, with crystal de roche top

153 An oval dark blue enamelled glass Bonbonnière in birds and fruit subjects, gold mounted

154 An octagon shaped bloodstone ditto, Louis Quinze, with gold mounts

155 A sardonyx small circular Box with engraved gold mounts

156 A ditto Vinaigrette, "Souvenir," in shagreen case

157 A small ditto Vinaigrette, gold-mounted

158 A heart-shaped crystal de roche Louis Seize Vinaigrette, gold-mounted, with foliage, scrolls, &c.

LOT

159 A Magnifying Glass in agate and beautifully chased gold frame, of the Louis Quinze period, diamond snap, and the antique sharkskin case

Miniatures.

160 A large oval Portrait of Georgiana Duchess of Devonshire, set round with pearls, dark blue enamel back

161 A circular Portrait of a Lady, pink and white dress with ribbon in hair, set round with floral pattern design in diamonds, in shagreen case

162 A ditto of a Lady with green dress, blue enamel border, set round with diamonds, in shagreen case

163 A ditto of Mrs. Robinson, powdered hair, in openwork frame set with diamonds

164 A pair of 16th Century Portraits, Mary Queen of Scots and Queen Elizabeth with lace ruffs and head-dresses

165 An enamel Portrait of Crillon, in silver filigree frame

166 A Portrait of a Gentleman in green coat with star, holding baton

167 A circular Portrait of a Lady in white and green dress, holding bouquet of flowers, set round with diamonds, mounted in gold

168 A Portrait of a Lady, in oval gold medallion set with numerous brilliants, and the morocco case for same

169 A Portrait of a Gentleman, time of Oliver Cromwell, with cap and lace collar

170 A small Portrait of a Cardinal in red dress, set round with old paste, finely enamelled back, and morocco case

171 An oval enamel of a Cardinal with red cap, openwork frame set with rubies, and leather case

LOT

172 A Portrait of Frances Howard, Countess of Somerset, by Isaac Oliver, from the collection of the Earl of Beauchamp, in case

173 A Portrait of Madame de Pompadour as "Hebe," by Boucher, purchased at Hammond's sale, March 1858

174 A Portrait of a Lady in mauve and yellow dress with string of pearls in her hair, in openwork frame set with diamonds, monogram C. R. on back

175 A Portrait of a Gentleman in Armour with Blue Ribbon of the Bath, set round with brilliants and diamonds

176 A Portrait of a Child with lace collar, in fine blue enamel frame with double row of diamonds

177 A Portrait of Catherine de Medici, Queen of Henry II., in black dress and head-dress

178 An Enamel of Oliver Cromwell to form locket, finely enamelled inside and out in landscape and figure subjects, and the antique case

179 A Large Fine Enamelled PORTRAIT OF QUEEN CHRISTINA OF SWEDEN, in exquisitely enamelled frame, floral design in white enamel set with diamonds, in antique shagreen case

180 A Portrait of a GENTLEMAN in military uniform, in oval gold locket with border of 63 brilliants

181 A ditto of a LADY, in gold locket with open border, green dress with ribbon top, set with numerous small diamonds, signed and dated J.S., 1799

182 A ditto of a LADY, in oval gold locket with ribbon in hair, with loop and border set with 4 large and numerous small white brilliants

183 A ditto of a GENTLEMAN in purple Court dress wearing Order of the Bath, set round with numerous small brilliants

LOT

184 A small ditto of a Gentleman in wig with frame set with rubies, emeralds, and precious stones

185 A ditto of a Gentleman in blue coat trimmed gold lace, in oval gold locket

186 A ditto enamel of Louis XIV. in armour, by PETITOT, in octagonal gold locket with chased border and blue enamelled edge

187 A ditto of a Lady in red dress, pearl necklace in engraved gold locket with dark blue enamel back, blue enamel and initials S. & T., and motto in seed pearls

188 A ditto of Mrs. Robinson with powdered hair and blue ribbon with border of purple enamel

189 A ditto of a Gentleman in brown coat, by R. COSWAY, in oval gold locket

190 A ditto of a Gentleman in blue coat embroidered with gold, in antique shagreen case

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY MAY 22nd, 1895,

At ONE o'Clock precisely.

Rare Old Oriental, Sèvres, Dresden, Chelsea, and other Porcelain.

LOT

191 An 8¾in. bottle-shaped old Oriental Vase, landscapes and birds, lizard in relief

192 An 8in. ditto, en suite

193 A pair of 10¼in. cylindrical Vases, famille verte with landscapes and figures

194 A pair of 15¼in. bulb-shaped fine powdered blue Vases, the medallions in landscapes and flowers

195 A pair of 11½in. ditto, en suite

196 A set of 4 8¼in. old Oriental deep-shaped Plates with pierced shaped borders in flowers and subjects

197 A set of 4 ditto to match

198 A set of 4 ditto

199 A set of 4 ditto

200 A pair of 8¼in. ditto, painted in figures and subjects

201 A pair of ditto ditto

LOT

202 A pair of ditto ditto

203 A pair of ditto ditto

204 A pair of ditto ditto

205 A set of 5 fluted old Japanese 2-handled Vases and Covers with kylin and flower tops, the medallions painted in landscape and figure subjects

206 A ditto Ice Pail or Bowl, white ground, landscape and birds, kylin handles

207 A pair of 16in. old Japanese Vases with powdered blue and white ground, decorated with flowers, &c., the panels in landscapes

208 A pair of 18in. wide-mouthed blue and white NANKIN VASES, hawthorn pattern

209 A pair of very fine 19in. rare old square-shaped ORIENTAL VASES, black ground with flowers and aquatic subjects

210 An 18in. fine blue and white cylindrical Nankin Vase with dragons and foliage decorations

211 A pair of important 20½in. powdered blue ground Oriental Vases, the compartments in landscapes, birds, figure subjects, &c.

212 A set of 3 beautiful 20½in. ORIENTAL VASES AND COVERS with kylin tops enamelled in foliage, rich colours

213 An old Oriental Basin, Cover and Stand with red leaf ground, beetles, &c., in high relief, artichoke pattern

214 A pair of 16in. beautiful old Oriental Circular Dishes with powdered blue borders, the centres and small medallions painted in landscapes and figure subjects

215 A pair of 27in. extremely rare triple gourd-shaped ORIENTAL VASES, alternate black and white ground, with gold decorations and monsters

LOT

216 An old enamelled German Glass Beaker with Austrian eagle, inscription, and date 1589

217 A pair of curious old Delft Cows with figures milking

218 A pair of 13½in. OLD CHELSEA 2-HANDLED VASES AND COVERS, rich purple ground, medallions finely painted in landscapes and figure subjects, after TENIERS, the reverse with flowers

219 A fine OLD CHELSEA TEA AND COFFEE SERVICE, blue and gold striped ground, the medallions painted in flower and fruit subjects, comprising teapot and cover, coffee pot and cover, 2 sucriers and covers, 2 large cups and saucers, 6 teacups and saucers, 6 coffee cups and saucers, and a large plate

220 A valuable OLD DRESDEN FLUTED AND SHAPED DINNER SERVICE with embossed borders, finely painted in Chinese flower subjects, &c., comprising 2 soup tureens and covers with figure tops and flowers in relief, 4 circular dishes and covers, a pair of spouted sauce or gravy boats with handles and covers, 6 circular stands for ditto, 79 soup and dinner plates, 22 shaped circular dishes in sizes, and 4 oval meat dishes in sizes, 127 pieces

221 An old 2-handled Soup Tureen and Cover with boy handle and a pair of side pieces en suite

222 An OLD SÈVRES CHINA DESSERT SERVICE, feuille de choux, painted in sprays of flowers, comprising a pair of shell-shaped dishes, 4 circular dishes, 6 ditto embossed in designs, 4 square-shaped ditto, 2 oval ditto, 2 small ditto, 2 sucrier covers and stands, and 54 plates, 78 pieces

223 A Tea and Custard Set, en suite, 25 teacups, 25 saucers, and 15 custard cups

LOT

224 An old Sèvres apple green Ice Pail, medallions painted in flower subjects

225 A ditto with bleu du roi border, cupids in medallions, and monogram S. C.

226 A ditto shaped circular 2-handled Tray, painted in sprays of flowers, green decorated border

227 A pair of Sèvres 2-handled Ice Pails, painted in bouquets of flowers, blue line borders

228 A large Oriental Cistern

229 An old Sèvres Cup, cover and stand, with rose du Barri and green border, painted in sprays of flowers

230 A FEUILLE DE CHOUX OLD SÈVRES SERVICE, comprising 6 ice pails, 2 lozenge shaped dishes, a bowl, 6 circular dishes, a square-shaped dish, and a circular stand

231 AN OLD BERLIN SERVICE, painted in bouquets of roses and forget-me-nots, comprising 4 ice pails, 2 sucriers, 6 covers, 4 ditto stands, a circular compote and cover, 4 shell-shaped dishes, 4 circular ditto, and 61 plates

232 An old SÈVRES EMBOSSED SERVICE, with blue lines and bouquets of flowers, comprising 15 circular dishes, 5 small ditto, and 41 plates

233 An old SÈVRES DESSERT SERVICE, comprising 8 oval dishes, 19 circular ditto in sizes, 2 butter boats, 46 plates, and 10 custard cups and covers, with rich bleu du roi and gold decorations

234 A white and gold old Sèvres Service, 32 plates and 10 ice pails, en suite

235 An old Berlin Coffee Service, blue and gold border, painted in bouquets of flowers and forget-me-nots, 16 cups and 18 saucers

236 An old Sèvres Tea and Coffee Service, painted in flowers, 35 tea and coffee cups and 36 saucers

LOT

237 An old Dresden embossed basket-pattern Tea and Coffee Service, beautifully painted in flower subjects comprising 21 teacups, 16 coffee cups, 36 saucers, basin, cream ewer, and 3 plates

238 A large old SÈVRES WHITE GROUND DESSERT SERVICE, blue lines, painted in bouquets of flowers, comprising 2 oval-shaped sceaux, 13 shell-shaped dishes, 9 square-shaped ditto, 2 circular ditto, 15 oval ditto, 7 oval sucriers, covers and stands, 2 circular butter dishes and covers, 2 ice pails, and 42 plates

239 Seven old Sèvres Coffee Cups and Saucers with wreath borders, beautifully painted in roses

240 Nine old Sèvres Teacups, a coffee cup, and 11 saucers, white ground, painted in flowers

241 Two Dresden Sucriers, a Sèvres custard cup, 1 cover, a Berlin milk jug, and 2 Vienna salt cellars

242 A noble 22 inch Oriental circular Cistern, enamelled inside and out, in flower subjects, plants, &c., fine borders

243 A 24 inch ditto, in fish

244 An 18 inch Oriental wide-mouthed Vase, in figure subjects, trees, &c., rich colours

245 A set of three 19 inch rare old Oriental FLUTED AND STRIPED VASES AND COVERS, and a pair of 15¾in. beakers, en suite, in figure subjects, &c., rich colours

246 A similar set of VASES AND BEAKERS, 5 pieces

247 A pair of OLD SÈVRES CHINA 2-HANDLED JARDINIÈRES, painted in forget-me-nots and sprays of flowers, in medallions

248 A pair of small Old Sèvres Powder Boxes and Covers with bleu du roi bands, roses and wreaths

249 A large gros bleu Old Sèvres Cabinet Cup and Saucer, finely painted in seaport views and figures

LOT

250 A ditto shaped Cup and Saucer, smaller, painted in bird subjects

251 A ditto small oval shaped Tray, with gros bleu border, the centre finely painted in classical landscapes and figures

252 A small ditto Coffee Cup and Saucer, turquoise ground, painted in roses and circular medallions

253 A small ditto Cup and Cover with blue and gold trellis, decorated with wreaths

254 A ditto shaped Tray with Amours, baskets of flowers, monogram C.L.

255 A ditto Cup and Saucer with blue and gold decorations

256 A pair of rare old apple-green Sèvres Powder Pots and Covers, the medallions exquisitely painted in exotic birds and subjects

257 A ditto Coffee Cup and Saucer with gold scroll and wreath decorations

258 A ditto 2-handled Cabinet Cup, Cover, and Stand with medallions beautifully painted in landscapes

259 A ditto square-shaped Stand, trellis pattern, with medallion in subject, figures dancing

260 A ditto striped Cup and Saucer

261 A pair of small turquoise Sèvres Cups and Saucers, painted in wreaths of roses, &c.

262 A large gros bleu Sèvres China Bowl, the medallions exquisitely painted in flower and fruit subjects

263 A pair of deep-shaped ditto circular Dishes with wreaths of flowers

264 A ditto oval-shaped Tray

265 A ditto circular Ecuèlle, Cover, and Stand, painted in bouquets of flowers

266 A similar Ecuèlle

LOT

267 A ditto 2-handle Ice Pail in ditto

268 A red ground 2-handle Sèvres Ecuèlle, Cover, and Stand, the medallions painted in marine subjects

269 A horseshoe pattern Sèvres Double Inkstand and Covers

270 An old Japanese hexagon-shaped Dish and a Dresden small necked vase

271 A pair of Chelsea china shaped SCEAUX, dark blue ground, the medallions painted on both sides in mythological subjects and landscapes

272 A large Sèvres china Bowl with blue line border, painted in bouquets of roses and flowers

273 A pair of Chelsea china turquoise ground 2-handle Vases, the medallions painted in flower subjects

274 A pair of ditto shaped Jardinières with panels painted in flower subjects

275 A square-shaped Vase, en suite

276 A pair of dark pink old Dresden china Vases with octagon bases, medallions painted in landscapes and figure subjects

277 A pair of ditto Vases, the medallions finely painted in Chinese subjects, embossed leaf decorations

278 A similar pair of Vases, in landscapes, seaports, and battle scenes, with white embossed leaf decorations

279 A Sèvres china double Inkstand with 2 vases and covers, and tray, painted in bouquets of flowers

280 A square shaped Casket, containing 4 boxes and covers, to form counter boxes for cards

281 A pair of green Oriental Basins, in aquatic plants

282 A pair of white Oriental shaped wide-mouthed Vases

283 A pair of BEAUTIFUL OLD WEDGWOOD VASES, of Louis Seize design, pink diaper ground, with richly gilt festoons of flowers, lions' heads, &c.

LOT

284 An old Oriental famille verte Bowl with the panels in flowers, &c.

285 Two old blue and white Nankin Beakers, in vases, scrolls, and decorations

286 A pair of old Oriental powdered blue Dishes, and a smaller dish

287 A pair of old Oriental shaped Vases, richly enamelled in subjects, and a pair of beakers, en suite

288 An old Dresden basket pattern 2-handled Ecuèlle, Cover, and Stand, painted in Watteau subjects and flowers

289 A similar Ecuèlle

290 A ditto with gold decorative border

291 A ditto in Oriental subjects

292 An old Chelsea Female Figure of Justice, glass shade and stand

293 An apple-green old Sèvres square-shaped Tea Caddy and Cover, beautifully painted in flowers

294 A small ditto circular Sucrier and Cover

295 A pair of old Oriental flat-shaped Vases and Covers, richly enamelled in flower and figure subjects

296 A small old celadon Vase and Cover

Mounted Old Oriental and other Porcelain.

297 A pair of rare old blue and white Nankin Vases, in figure subjects, with gilt metal mounts to form lamps, fitted for electric light

298 A dark green crackle squat-shaped Vase with chased metal mounts and liner to form jardinière

LOT

299 An old Celadon embossed Jardinière with blue and white panels, figure subjects, finely chased and gilt old French mounts, flowers, scrolls, &c.

300 A pair of circular crackle ditto and liners, with Louis Quinze chased and gilt mounts

301 A plain circular Celadon ditto on shaped triangular base

302 A curious old Oriental Ox on Louis Quinze chased and pierced plinth

303 A set of 3 rare old apple-green ground SÈVRES CHINA VASES, with pierced covers, the centre vase beautifully painted in Cupids and trophies, finely chased and gilt metal mounts, and the stained brass-mounted case

304 A 10in. Oriental embossed Celadon Vase with ring handles, gilt mounts

305 A Celadon Oriental Bowl and Cover, mounted as Vase, in gilt metal Louis Quatorze mounts

306 A pair of 13in. old Oriental China Vases in landscapes and figure subjects, famille verte chased and gilt ormolu mounts and liners to form lamp stands

307 A pair of old Chinese Figures with vases, pierced metal covers and mounts

308 A square shaped ditto Vase, painted in poultry subjects, insects and butterflies, chased and gilt metal mounts, and liner

309 A pair of celadon green old Oriental Vases, bamboo design, metal mounts and liners

310 A pair of OLD ORIENTAL RED GROUND VASES, the panels painted in figure subjects, &c., metal mounts and handles

311 A pair of pale lavender Sèvres Vases and bases, with exquisitely chased and gilt Louis Seize mounts, satyrs, masks, scrolls, &c.

LOT

312 A pair of rare old Celadon bamboo Vases with finely chased and gilt Louis Quinze metal mounts and handles

313 A pair of old Oriental frill Vases, money pattern, in colours, with kylin handles, on chased and gilt metal plinths

314 An old Sèvres gros bleu tazza-shaped Vase, with fine chased and gilt metal mounts, on plinth

315 A pair of old pale lavender Oriental bottle-shaped Vases with swan neck metal handles, on square plinths

316 A pair of dark blue ditto with chased and gilt metal mounts and handles of bold design

317 A pair of old barrel-shaped Celadon Oriental Vases, mounted as ewers, with medallion heads and festoons of drapery

318 A pair of old red lac and gold Boxes and Covers with Louis Quinze chased and gilt metal mounts

319 A pair of old Dresden small-necked Vases, Imperial yellow ground, medallions painted in Chinese figure subjects, on metal mouldings

320 A circular powdered blue Oriental Bowl and Cover with finely chased and gilt metal mounts

321 A pair of old Dresden pot-pourri Vases and Covers, finely painted in flower subjects, metal bases

322 A smaller Vase and Cover, en suite

323 A pair of rare old green Oriental china Cats on gilt metal plinths

324 A set of 3 12in. and 12¾in. RARE OLD ORIENTAL VASES, lavender ground with blue and white decorations, foliage and flowers, exquisitely mounted with richly chased and gilt metal mounts of the Louis Seize period, with boy satyr handles, vine pattern festoons, and fine oak-leaf borders to bases

LOT

325 A set of 3 13½in. CELADON GROUND VASES with birds and foliage, boy satyr handles, oak-leaf festoons, and finely chased bases

326 A pair of fine CELADON GROUND SMALL FONTS, embossed pattern, foliage and flowers, beautifully chased and gilt mounts of the Louis Quinze period

327 An important CELADON ORIENTAL CENTRE VASE AND COVER, massively mounted in finely chased and gilt metal work of the Louis Seize period, with bold oak leaf and acorn festoons, fluted handles and base, decorated top

328 An important old ORIENTAL CHINA VASE, mounted in finely chased and richly gilt metal work of Louis Quatorze period, goats' head handles, masks, scrolls and flower decorations, supporting lily candelabrum for 14 lights

329 A pair of old Oriental celadon pot-pourri Vases with fine Louis Quinze gilt metal mounts, hinged covers, lion's mask and ring handles

Statuary Marble Busts and Mantelpieces.

330 A small finely sculptured Statuette of Louis XIV. on square base

331 A pair of statuary marble life-size Busts, Laughing and Crying Boys, by C. GRAHAM

332 An old French female Bust, Diana

333 A marble Bust of a youth, Dauphin of France, by A. COYZUOX

334 A ditto, Female with pearl head-dress

335 A FINELY EXECUTED BUST OF A LADY of the French court of the last century, by PAJOU, 1783

LOT

336 THE COMPANION BUST, by CHARLES ANTOINE

337 A pair of Figures of Boy and Girl Bird-nesting

338 A Louis Seize Chimney Piece with boldly designed chased and gilt metal frieze and decorations on sculptured trusses shelf, 5ft. 7, height 3ft. 8, opening 43½in. by 35½in.

339 A beautiful Queen Anne ditto with fine jasper panels, the centre with female head, wreaths of flowers, bold egg and tongue mouldings, length of shelf 5ft. 10, opening 40in. by 40in.

340 A Louis Seize ditto with boldly chased and gilt metal frieze, scrolls and fluted pilasters, length of shelf, 5ft. 5, height 3ft. 8, opening 52in. by 36in.

341 *A noble* STATUARY *marble ditto of the* QUEEN ANNE *period, with boldly sculptured mask in centre, fine scrolls, trusses and decorations, length of shelf 8ft. 3, height 5ft. 6, opening 52in. by 46in.*

342 *A beautiful old* LOUIS SEIZE *ditto with fine centre panel exquisitely sculptured in subject* "THE JUDGMENT OF PARIS," *the frieze with winged griffins and acanthus decorations, small panels with Cupids, wreaths and fluted pilasters, length of shelf 6ft. 5, height 4ft., opening 56in. by 46in.*

343 *A* FINE OLD DITTO, *with egg and tongue mouldings, exquisitely chased and gilt acanthus pattern metal frieze of beautiful design, fluted columns in form of quivers with sheaves of arrows, length of shelf 5ft., height 4ft., opening 43in. by 40in.*

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On THURSDAY, MAY 23rd, 1895,

At ONE o'Clock precisely.

Rare Old Clocks, Bronzes, Candelabra, and Metal Work.

LOT

344 A beautiful old Louis Seize ASTRONOMICAL CLOCK, showing the month, day of the month, signs of the Zodiac, &c., exquisitely enamelled dial in finely chased and richly gilt metal case with festoons, &c., glass shade and stand

345 A pair of jasper Vases, with chased and gilt metal Louis Seize mounts, wreaths, &c.

346 A ditto Sceau, with fine metal mounts, wreaths, and birds on paw feet

347 A Louis Seize Timepiece in form of a column with vase top, wreaths, &c., by Couppey

348 A pair of ditto candlesticks with wreaths on shaped bases

349 A pair of ditto candlesticks on circular bases

350 A pair of beautiful old highly finished BRONZES, lion and lioness, on exquisitely chased and gilt metal Louis Quinze plinths

LOT

351 Two circular gilt metal Plinths, on marble bases

352 A pair of finely chased and richly gilt Figures of Cupids, on marble bases

353 A pair of small Louis Seize blue enamelled and metal Candlesticks with foliage decorations, on square bases

354 A fine Louis Quinze Mantel Clock with chased and gilt female reclining figures on square base

355 A pair of Louis Seize 3-light Wall Candelabra

356 An Important Louis Quinze BRACKET CLOCK, in green tortoiseshell case with shaped top, in fine scroll and flower subject, and the bracket for same, richly mounted in gilt metal work

357 A pair of exquisitely chased Louis Seize Candlesticks with wreaths of flowers on circular bases

358 A pair of Louis Seize 2-light Candelabra supported by finely executed bronze figures of boys

359 *A pair of noble 5-light Louis Seize* Candelabra, *supported by richly gilt metal female figures on circular fluted marble bases*

360 A pair of fine red porphyry Vases and Covers, richly mounted in ormolu, of the period of Louis Seize, with fine mask heads

361 A pair of old French Thermometers in chased metal frames with bold masks and scrolls

362 A pair of bronze figures of Boys, emblematic of the Arts and Sciences on square marble bases

363 A pair of fine jasper Vases and Covers with wreaths and festoons, pineapple tops, on square plinths

364 A Louis Seize Clock, by Musson, of Paris, in exquisitely chased and boldly designed gilt metal case with masks, snakes, and festoons, on oval-shaped base, rouge marble plinth

LOT

365 A pair of small bronze Figures, birds and nests, on inlaid antique marble bases

366 A small Louis Seize Timepiece, in gilt metal case, vase top, leaf and scroll decorations

367 A pair of porphyry square-shaped Tazze, on exquisitely chased and gilt Louis Seize stands with ram's heads, masks, &c.

368 A BEAUTIFUL OLD LOUIS SEIZE ASTRONOMICAL CLOCK, showing the day of the month, &c., in square-shaped gilt metal case with festoons, scrolls, wreaths, and vineleaf mounts, by ROBIN, Paris, glass shade and stand

369 A bronze Dog, finely chased and gilt Louis Quinze shaped metal plinth

370 A pair of old French Candlesticks, on circular bases, finely chased with masks and scrolls

371 A pair of 2-light Candelabra, supported by figures of boy and girl, after CLODION

372 A fine old FRENCH CLOCK, in boldly designed and richly chased and gilt metal case with figures of Cupids, wreaths, and festoons, on shaped base, by JEAN FAZY

373 A pair of Louis Seize gilt metal Candlesticks with medallions, on shaped circular bases

374 A dove marble Inkstand with 2 inks, covers, and bell, ivy and oak pattern frieze

375 A pair of Louis Seize 2-light CANDELABRA with rams' heads and festoons of handsome design

376 A pair of 3-light ditto en suite

377 A pair of 3-light ditto, masks

378 A pair of 3-light ditto with vase tops and festoons

379 A pair of 3-light Candelabra with caryatide supports, globe and meridian tops

LOT

380 A pair of large 3-light Wall Candelabra with shaped vase tops, festoons and wreaths of bold design

381 A pair of small highly finished Figures of Boys on verde antique bases

382 A pair of 3-light Candelabra with reeded and fluted columns

383 A pair of 2-light Wall Candelabra of elegant design with winged figures

384 A pair of Louis Seize Perfume Burners with pierced covers, on tripod and paw feet, and serpent-shaped stands

385 A pair of ditto Candlesticks with spiral fluted columns

386 Two pairs of Louis Seize metal Table Candlesticks

387 A pair of 3-light gilt Candelabra supported by figures of boys

388 A pair of gilt metal Crouching Lions on marble bases

389 A pair of bronze Groups, The Kiss, on rosso marble columns and bases

390 A finely executed Bronze of Napoleon as a Youth, on circular base

391 A cut glass Inkstand and Cover with chased and gilt metal mounts

392 A bronze Statuette, Napoleon in Uniform, on square plinth

393 A pair of Louis Seize metal Candlesticks

394 A pair of ditto with rams' heads and wreaths

395 A pair of Louis Quinze ditto

396 A pair of marble Vases with Louis Seize metal mounts

397 A shaped Louis Quatorze TABLE MIRROR in black buhl frame with boldly designed richly chased masks and scrolls

LOT

398 An 8-light magnificent FINELY CHASED GILT METAL CHANDELIER, by BOULE, with medallions in mythological subjects, portraits, scrolls, and mask heads, the upper part with caryatides, surmounted by winged cherubs' heads, and the suspension chain

399 A SIX-LIGHT DITTO Louis Quinze with dolphins, lions' heads, masks, and medallions, the upper part with scroll fluted vase, and suspension chain

400 A pair of beautiful Louis Quatorze FIGURE CANDLESTICKS, exquisitely chased, supported by figures carrying children, on bold circular bases with scroll decorations and shell supports

401 A SIMILAR PAIR OF CANDLESTICKS, Louis Seize period, each supported by 2 figures of Cupids on circular bases, with trophies, vases, wreaths, &c.

402 A PAIR OF NOBLE LOUIS SEIZE 5-LIGHT CANDELABRA with Egyptian figures, scrolls and leaf decorations, supported by columns formed of 4 female caryatides with exquisitely chased leaf decorations, on circular bases

403 AN OLD FRENCH LOUIS QUINZE arched top WALL MIRROR, in chased and gilt metal band frame with medallions, portraits, and allegorical subjects, surmounted by winged female mask

404 A pair of old French, chased bronze 2-handled Vases and Covers with bold masks, scrolls and flower decorations

405 A beautiful old bronze Female seated Figure, emblematic of Architecture, on pedestal

406 A boldly designed bronze bust of Oliver Cromwell in Armour, and the ebonized pedestal for same with gilt metal mask and wreaths

LOT

407 A PAIR OF MASSIVE LOUIS SEIZE chased and gilt metal 4-LIGHT CANDELABRA with festoons and wreaths, on paw feet and triangular bases, St. Germain

408 A pair of very fine Louis Seize 3-light ditto with flame tops, fine scrolls, wreaths, &c., on beautifully decorated circular bases

409 A pair of chased metal richly gilt Vases and Covers, boldly designed in allegorical subjects, Neptune and Venus, on fluted square-shaped pedestals with foliage and wreaths

410 A small Louis Seize Clock with 2-handled vase, snakes and grotesque masks, finely chased figure of boy at base with dead bird and nest, chased frieze on statuary marble base, by ROQUE of Paris

411 A LOUIS QUINZE CLOCK, surmounted by beautifully modelled and finely chased male and female figures holding shield with sun head, musical trophies, and other decorations, on statuary marble base, by MERRA of Paris.

412 An old Oriental celadon circular Inkstand wth Louis Seize gilt metal mounts, snake handles of elegant design

413 A pair of Louis Seize 2-light Candelabra, supported by gilt metal figures of boy and girl, of elegant design, on statuary fluted marble plinths and metal bases

414 A beautiful LOUIS SEIZE CALENDAR CLOCK, upper part with 2-handled vase, enamelled revolving dial, showing the day of the month, with wreaths and lizard, square-shaped base, with rams' heads, wreaths and ribbons, on square-shaped marble plinth

415 A LOUIS QUINZE CLOCK with revolving enamelled dial, showing the hour, with finely chased and gilt metal figures of Cupids holding wreaths and compasses, on fluted plinth, dove marble base and paw feet

LOT

416 A fine old Louis Quatorze shaped bracket Clock of bold design, with lions' heads, surmounted by a figure of Cupid holding trident, finely chased scrolls with enamelled dial, by THURET, of Paris

417 A Louis Quinze boldly designed and richly chased and gilt metal Wall Bracket of rare form, with bold scrolls, oval medallion, female portrait, trophies and foliage

418 A PAIR OF VERY IMPORTANT RARE OLD LOUIS SEIZE 5-LIGHT RICHLY CHASED AND GILT METAL WALL LIGHTS with sun head, scrolls, flowers, and myrtle leaf decorations, ribbon tie top

419 A similar pair of Louis Seize metal WALL LGHTS, en suite

420 A pair of massive Louis Quatorze 4-light ditto, with vase and wreath tops, bold scrolls and foliage

421 A pair of 3-light Louis Quinze ditto, with reeded branches, Caduceus pattern, with ribbon tie tops

422 A BEAUTIFUL OLD LOUIS SEIZE CARTEL CLOCK with laurel wreath and festoons, finely chased metal plaque, Cupids at play

423 A pair of Louis Seize marble urn-shaped Vases with chased and gilt metal mounts, rams' heads and decorations, flame tops, on shaped triangular bases

424 Two pairs of chased and gilt Louis Seize 3-branch Wall Lights with flame tops fitted for electric light

425 Two pairs of 2-light ditto

426 Two pairs of 3-light ditto with French horns, quivers, and ribbon tops

427 Two pairs of 2-light ditto with quivers, festoons, and ribbon tops

428 A pair of 3-light ditto with vase tops and festoons of laurel leaves

LOT

429 A pair of 2-light ditto with terminal figures of boys

430 A pair of ditto with twisted beads and chains of unusual design

431 A pair of Wall Brackets with finely chased grotesque masks

432 A pair of Wall Brackets with lion masks fitted for electric light

433 A pair of shaped front metal 3-tier Wall Shelves for china or bric-à-brac

434 *A shaped* MIRROR *in old silver frame, of Queen Anne period, and inscription* "JOHN CRUTTENDEN, *of Burwash, Sussex*, 1714"

435 A 2-light Louis Seize Bouillotte fitted for electric light

436 A 3-light Louis Seize Candelabrum and shade for ditto

437 A 3-light Louis Quinze ditto and shade for ditto

438 A 3-light Empire Bouillotte for ditto

439 A 3-light Louis Seize ditto for ditto

440 A 3-light chased metal Bouillotte for ditto

441 A 3-light Empire ditto for ditto

442 A 2-light Louis Quatorze ditto for ditto

443 A 3-light Bouillotte for ditto, no branches

444 A 3-light ditto with perforated base for ditto

445 A 2-light ditto and ditto

446 A 3-light ditto for ditto

447 A pair of 3-light Candlestands, fluted and chased shafts, on circular bases, for ditto

448 A pair of 2-light Candelabra for electric light with bronze figures of children

449 A pair of boldly chased and gilt Louis Quatorze 3-light ditto, fitted for electric light, with fine mounts

LOT

450 A pair of small old celadon shaped Vases with chased and gilt Louis Quinze mounts

451 A ditto shaped Dish, embossed with subjects, fine old reeded and gilt metal mounts

452 A small old Oriental square-shaped Vase in ditto

453 A pair of massive cut cristal de roche Candlesticks fitted for electric light

454 A pair of crystal de roche and metal ditto

455 A pair of chased metal Empire ditto

456 An old green crackle Oriental Vase, metal liner, on paw granite feet

457 A pair of Louis Seize Candlesticks, fluted shafts and bases, with fine decorations

458 A pair of triangular-shaped Louis Quatorze ditto with caryatides, medallion masks, chased bases

459 A pair of fluted column dwarf Pianoforte Candlesticks

460 A pair of finely modelled and gilt Figures of Children to form Candlesticks, fitted for electric light

461 A ditto, supported by figure of a boy

462 A boldly chased and gilt metal Italian Inkstand with boy seated on skull, lions at base, on verde antique plinth

463 A beautifully executed silver Figure of Mercury, to form candlestick, fitted for electric light, on bold mask and fluted column

464 A Louis Seize Calendar and Thermometer in chased metal frames with wreaths and decorations, surmounted by globes

465 A fluted agate Box to hold pencils with chased gold mount

LOT

466 A mahogany glazed flat-shaped Case in form of an easel, to hold miniatures, with chased and pierced Louis Quatorze metal mounts

467 A crystal de roche shell-shaped Dish

468 A carved jade Cup, with bead decorations

469 A small Empire bronze and gilt Inkstand of Greek design and a pair of brackets, pierced and chased

470 A large old green Oriental crackle bottle-shaped Vase

471 A pair of old Sèvres Double Inkstand and Covers with gold decorations

472 An old Sèvres Butter Dish and Cover, white ground, painted in roses

473 A pair of china Vases, white ground, landscapes in relief, and 2 Oriental Vases

474 A jade cylinder Vase and a carved leaf-shaped jade Cup

475 A powdered blue old Oriental china small-necked Vase

476 A pink ground Dresden china Vase in Oriental subjects, mounted in Louis Quinze gilt and chased metal work

477 A finely chased and gilt figure of boy Satyr playing cymbals, on Giallo marble base

478 A Louis Quatorze shaped and glazed Wall Lantern with chased and gilt decorations, scrolls, &c.

479 An Empire double Candlestand with camels' heads, engraved pearl base, set with turquoise

480 A pair of Louis Quatorze chased and gilt metal Tops for 4-light Candelabra

481 A handsome crystal de roche Chandelier for electric light with fleur-de-lis top

482 A similar Chandelier

483 A similar Chandelier

484 A similar Chandelier

Old French Decorative Furniture.

LOT

485 An inlaid Kingwood Louis Quinze Cabinet with writing slide, the lower part forming cupboard, enclosed by a pair of doors, vert antique marble top, mounted in gilt metal work

486 A pair of Louis Seize small kingwood Side Tables with gilt metal frieze and scrolls, on fluted legs and feet

487 An old Louis Quinze Wall Mirror, bevelled plate in beautifully carved wood frame, scrolls, &c.

488 A small Marqueterie Side Table

489 A small inlaid kingwood Louis Quinze Commode with 2 drawers, shaped marble top and metal mounts

490 A 2ft. 6 Spanish mahogany Pier Cabinet with shelves, enclosed by 2 panelled doors, finely chased and gilt metal mouldings, and pierced gallery

491 An old French regulator Clock with gridiron pendulum, in inlaid tulip marqueterie case of the Louis Seize period, chased metal mounts, vase top

492 A 4ft. 10 Louis Seize round-end Console Table with drawer, swing ends, 2 shelves under, chased ormolu mounts, galleries, mouldings, and ring handles

493 The companion Console Table

494 A pair of boldly carved and gilt Louis Seize Jars or Lamp Stands with bold lions' heads and wreaths

495 A 22½in. circular mahogany Louis Seize Table with chased metal wreaths and festoons, rams heads, marble top, on angular plinth

496 A Louis Quinze Fire Screen with tapestry panel in flower subjects

497 A small mahogany Louis Seize Bijouterie Table with glass top, brass mouldings

LOT

498 A pair of Louis Seize circular metal and mahogany Tables on bamboo column supports, marble tops, and chased feet

499 A 2ft. old Louis Seize Spanish mahogany Casket with drawers, finely mounted in gilt metal work, secret spring drawer with festoons, wreaths and medallion of a Roman Emperor

500 A 2ft. 10in. ditto Spanish mahogany folding top card and writing table, fitted with inks, chased metal mouldings, and gallery on pierced shaped stand

501 A 2ft. square-shaped commode with glazed top, forming bijouterie table with drawer, slide and cupboard, panelled doors, the whole beautifully mounted with wreaths, chased and gilt mouldings, on fluted legs

502 A 20-in. ditto Table with 3 long drawers, writing slide, marble top, pierced gallery, and platform under

503 A pair of circular ditto stands on shaped supports with chased and gilt metal mounts

504 A 2ft. 10in. LOUIS SEIZE WRITING or READING TABLE with rising slope top, 2 drawers fitted with inkstand, &c., long drawer under with writing slide, &c., the whole of the top to rise with ratchet wheel and winder, gilt metal mounts, on turned and fluted legs

505 A 6-fold rare old lac SCREEN with figures in relief, "Tiger Hunt," 7ft. 2 high and 9ft. wide

506 A 5ft. 3in. LOUIS SEIZE EBONY CONSOLE TABLE with porphyry top, the frieze with fine Pietra Dura panel in subject, Basket of Fruit, finely chased and richly gilt, Cupids, scrolls, and subjects, on turned and fluted legs and shaped stretcher

507 A pair of old French parqueterie Tables with drawers, cabinet of 3 drawers under, tambour front, cabriole legs, metal mounts, and feet on castors

LOT

508 A small Reisner ditto with 3 drawers, 1 fitted for writing materials, platform under, cabriole legs, pierced galleries and mounts

509 A 3ft. 4in. shaped front Louis Quinze inlaid tulipwood Commode with 2 drawers, rouge marble top, boldly chased and gilt metal mounts, mouldings, scroll handles and feet

510 A pair of 2ft. 7in. old black buhl Cabinets with panelled doors, chased metal mounts and masks, on square legs

511 A 4ft. 4in. mahogany Louis Seize round-end Console Table with metal top, pierced gallery, chased metal frieze and mounts, on fluted column supports

512 A 19in. Louis Seize inlaid tulipwood Pier Cabinet with 10 drawers, wreath and festoons, metal mounts, mouldings, marble top, and pierced gallery

513 A 3ft. 7 mahogany cylinder front kneehole Writing Table with draw-out slide, drawers, chased metal escutcheons and handles, on turned and fluted legs

514 An oval-shaped inlaid tulipwood Writing Table with drawer fitted for inks, &c., pierced gallery, top in green morocco

515 The companion Table

516 A larger ditto with drawer and gallery

517 An old inlaid tortoiseshell and ivory square-shaped Cabinet with rising top, tray and divisions, 6 small doors, enclosed by a pair of pannelled doors on mahogany stand

518 The companion Cabinet and stand

519 A pair of Wall Cases or Frames for the display of miniatures, watches or works of art, in finely chased and richly gilt oak leaf pattern frames

LOT

520 A 14in. circular marqueterie Table with 2 drawers, gilt metal mounts and gallery, the top inlaid with old Sèvres china plaque, Venus and Cupid in pink grisaille

521 An inlaid Louis Quinze rosewood and tulip kidney-shaped WRITING TABLE with slope in green morocco, rising ends to form boxes or receptacles for paper and writing materials, chased and gilt metal mounts and mouldings, on cabriole legs

522 A THREE-SIDED SHAPED SMALL DRESSING TABLE OR COMMODE, inlaid tulipwood, in trophies, foliage, &c., rising top, spring side boxes, on shaped cabriole legs, metal mounts and mouldings

523 A 5FT. NOBLE LOUIS QUATORZE MAHOGANY shaped front COMMODE with 3 drawers, cupboards at ends with round panelled doors, bold masks, wreaths, mouldings and mounts, ring handles, marble top

524 A 2FT. 3IN. MARQUETERIE TABLE, fitted with numerous drawers at ends and side, sliding top with rising secret cabinet fitted with 6 drawers, metal mouldings, rams' head and ring mounts, on cabriole legs

END OF THIRD DAY'S SALE.

FOURTH DAY'S SALE.

On FRIDAY, MAY 24th, 1895,

At ONE o'clock precisely.

Old French Decorative Furniture.

LOT

525 A 4-fold richly carved and gilt, shaped top old French Dwarf Screen, the panels in beautiful French silk brocade, with trophies and bouquets of flowers

526 An oval-shaped tulipwood Table with metal pierced gallery and mouldings, top in morocco, platform under, finely inlaid in vase of flowers, cabriole legs

527 A 4-fold old French finely carved and gilt Screen, the panels in crimson and white figured satin damask

528 A 2ft. 4in. richly carved and gilt Louis Seize square-shaped Table, the top glazed plate glass for the display of bijouterie, enamels, &c.

529 The companion Table

530 A CARVED AND GILT 5-FOLD SCREEN of elegant design, the upper panels with bevelled plate glass, the lower panels with rose du Barri and white figured satin damask on both sides, 5ft. 3 high and 15ft. wide

531 A 2ft. 1in. inlaid tulipwood old French marqueterie Table with drawer, metal mouldings, on cabriole legs

LOT

532 An antique ivory and tortoiseshell Cabinet with rising top, the lower part with 6 small drawers, enclosed by a pair of panelled doors, and writing slide on stand

533 A pair of 2ft. 9 inlaid Reisner Pier Cabinets with bold metal masks, pierced frieze, mouldings, and figured jasper tops

534 A 22in. ditto oblong Table with drawer lined velvet, platform under, pierced gallery, metal mounts

535 A 25in. ditto with drawer, top in green morocco, metal mouldings

536 A 20in. oval-shaped ditto with drawer, fitted for ink, &c., platform under, metal mouldings and mount

537 A 16in. old black lac Cabinet with 8 drawers, panelled doors, engraved metal mounts and handles, on carved and gilt stand

538 A similar Cabinet and stand

539 A 22in. inlaid tulipwood shaped Table with drawer at end, writing slide, platform under, metal galleries, mouldings and mounts

540 A 27in. ditto with drawer fitted with writing slope and place for ink, &c.

541 A 4-fold Louis Quatorze Dwarf Screen with arched top and 4 panels of beautiful old Beauvais tapestry in flower subjects and scrolls

542 A 3ft. 10in. Louis Seize Marqueterie JARDINIÈRE, the panels in richly gilt and finely chased metal work Cupids and oakleaf decorations, trophies of flowers, mouldings and bold vase under on stretcher

543 A 23in. old French oval marqueterie Table with writing drawers, platform under, metal mounts and pierced gallery

LOT

544 A 3ft. 10in. MAHOGANY LOUIS SEIZE COMMODE with 2 shelves, tambour front, moulded and shaped marble top, chased and gilt metal mounts

545 A pair of small glazed Specimen Wall Cases with silvered glass backs, 8 plate glass shelves, beautifully mounted in chased and gilt metal work, with vases and festoons

546 A 2ft. 3in. Louis Seize Secretaire with drawer, fall down front, cupboard under with fluted metal pilasters, mouldings, figured and rouge marble top

547 A 5ft. 4in. tulipwood Writing Table with 3 drawers, metal mouldings, ring handles, and mounts

548 A 16in. inlaid tulipwood Table with drawer at end, pierced gallery, and cabriole legs

549 A ditto Circular Table with 3 drawers fitted for writing materials, revolving front, metal and marble top, and platform under

550 A 2ft. 3in. mahogany Louis Seize Writing Table with fall down front and slide, platform under, with metal mounts, mouldings, slides at ends, with monogram J.L.

551 A pair of shaped front marqueterie Encoigneurs in flower subjects and rouge marble moulded tops

552 An inlaid mahogany and satinwood Louis Seize shaped tray-top Table with fall down side, metal mouldings, on lyre standards

553 The companion Table

554 A 5ft. 4in. fine old inlaid tulipwood LIBRARY TABLE with 3 drawers, long writing slide on reverse side, metal mouldings, wreaths, mounts, and escutcheons, top lined green morocco

555 A 26in. ditto Writing Table with drawer, small cabinet over, metal mounts, mouldings, and pierced gallery

LOT

556 A pair of inlaid tulipwood kidney-shaped Tables, fitted with small drawers, tambour fronts, swing trays at ends, on cabriole legs

557 A Louis Quatorze black buhl Therme with bold mask, chased mouldings and mounts

558 A set of 6 satinwood carved and gilt LOUIS SEIZE CHAIRS, seats and backs covered in green chequered velvet, at per chair

559 A double end SETTEE, en suite .

560 A set of 10 beautifully carved and richly gilt Louis Seize high-back DRAWING ROOM CHAIRS, cane seats and backs ribbons and pole decorations, and the loose seat cushions in rich green Genoa velvet, at per chair

561 A ditto SETTEE or OTTOMAN with loose seat cushions in green and figured satin damask

562 The companion SETTEE and CUSHION

563 An elbow revolving Library Chair with cane seat and back-seat cushion in crimson velvet

564 A very fine exquisitely carved and gilt shaped top SEAT OTTOMAN in rare old Genoa velvet

565 A large old French elbow SETTEE, richly carved and gilt, seat, back and elbow in old crimson figured brocade

566 A large Louis Seize shaped elbow Chair, covered in old figured crimson brocade

567 A rare old Louis Quinze shaped SEAT OTTOMAN on cabriole legs with carved stretcher covered in fine old tapestry scrolls, and flowers

568 A ditto, the Companion

LOT

569 A pair of finely carved and gilt Louis Seize ELBOW EASY CHAIRS of beautiful design, the seats and backs covered in old silk brocade, white ground, flowers, &c., at per chair

570 A pair of ditto, en suite

571 A carved and gilt-shaped low seat Louis Quinze Ottoman, seat cushion in green and silver brocade

572 A beautifully carved and gilt Louis Seize swept back Revolving Library Chair, Seat cushion in velvet

573 A smaller ditto with cushion en suite

574 A large Louis Seize carved and gilt Elbow Easy Chair with vase and wreath decorations, seat cushion, back, and elbows covered in rich canary-striped silk brocade

575 A carved and gilt Bracket with bold masks

576 A pouffe-seat Ottoman in beautiful old silk brocade in flower subject

577 An old French carved and gilt Elbow Settee, seat, back, and elbows covered in rich green cut Genoa velvet

578 A very large and wide PANEL to form either PORTIÈRE or WINDOW CURTAIN, the centre exquisitely embroidered in old silk with flowers, scrolls, and subjects, mythological subject in centre, deep crimson and gold border in arabesques and subjects, mounted on old green Genoa velvet, trimmed gold lace, wadded and lined in white silk

579 A set of 4 Spanish mahogany Louis Seize LYRE-BACK CHAIRS on fluted legs, the seats covered in handsome tapestry, at per chair

580 A set of 6 ditto, en suite, with loose seat cushions covered in green morocco, at per chair

LOT

581 A set of 4 and 2 elbow finely carved mahogany LOUIS SEIZE CHAIRS, of exquisite design with gilt decorations, seats covered in rich tapestry

582 A Louis Quatorze carved and gilt cabriole frame Settee, covered in rich Genoa velvet

583 A square-shaped finely carved and gilt Louis Quinze seat Ottoman, top covered in rare old tapestry, flower subjects

584 A carved mahogany gilt Louis Seize revolving Library Chair, cane seat and back, elbows and cushions in green velvet

585 A carved and gilt ditto, in crimson velvet

586 A beautiful old Louis Seize tulipwood oval top LYRE-SHAPED TABLE with old lac panel, finely chased and pierced gallery top and drawer, supported by lyre-shaped end standards, eagles' heads, ribbon and pole stretcher, finely chased flower and other mounts of rare workmanship and of unusual design

587 A beautifully carved wood and gilt Louis Quinze CABRIOLE FRAME FAUTEUIL with shaped scroll elbows, seat and back covered in rare old French tapestry

588 A similar FAUTEUIL, en suite

589 A similar FAUTEUIL, ditto

590 A similar FAUTEUIL, ditto

591 A circular SEAT OTTOMAN, en suite, with seat covered in antique figured Genoa velvet and holland cover

592 A ditto, en suite, with cover

593 A ditto ditto ditto

594 A ditto ditto ditto

LOT

595 An exquisitely carved wood and gilt shaped cabriole frame Louis Seize FIRE SCREEN with rare old Gobelins tapestry panel in figure subject, after WATTEAU, the reverse with antique figured satin damask

596 A smaller FIRE SCREEN, Louis Quinze, beautifully carved and gilt frame with Gobelins tapestry panel in mythological subject, surrounded with scrolls, the reverse in antique silk brocade

597 The companion FIRE SCREEN with old tapestry panel en suite

598 An old French inlaid satinwood and mahogany parqueterie deep-shaped 2-tier Oblong Table on stand with fall-down front, metal mouldings, on standard and claws

599 A small Reisner shaped top Table with metal rims and mounts, fitted with writing slide, lined morocco, drawer, platform under, on cabriole shaped supports

600 An inlaid oblong-shaped old French Occasional Table with writing slide and drawer at end, metal mouldings, on cabriole legs, chased metal mounts and feet

601 An old French Reisner shaped top WRITING TABLE with draw-out slide lined in antique morocco, balance rising stationery case, 7 small drawers and paper receptacle, secret drawers at ends, on shaped cabriole legs with metal mounts and mouldings

602 A magnificent old French Louis Quatorze black boule arched-top square-shaped CASKET with bold masks, mounts and handles, exquisitely chased and gilt metal bands and corners, with female head escutcheons to keyholes, on castors

603 An old French black boule square-shaped Casket with chased metal mounts and mouldings

604 A small shaped ditto of fine workmanship, chased metal mounts and mouldings

LOT

605 A large red tortoiseshell and boule Presentation Inkstand with 2 inks, 2 pounce boxes, and 2 trays, scrolls and flowers, coat of arms, and motto. See inscription round top

606 A rare old French Louis Quinze TULIPWOOD AND MARQUETERIE FITTED WRITING TABLE with shaped sliding top writing drawer and well, 2 drawers at end with rising tops, the whole beautifully inlaid with flower and scroll decorations, finely chased and gilt metal mounts, ring handles, and feet

607 A pair of 23in. NOBLE OLD ORIENTAL CHINA CIRCULAR LIPPED CISTERNS, rare blue ground, gold marbled decorations, panels painted in flower subjects, mask handles, and the boldly designed richly carved and gilt circular stands for same of the Louis Quatorze period, on cabriole shaped legs and paw feet

608 A FINELY INLAID TULIPWOOD AND MARQUETERIE SMALL SQUARE-SHAPED CABINET fitted with 2 long drawers, the lower one with divisions enclosed by tambour front drawers over pierced metal gallery, the lower part with drawer at side and divisions, drawer under with shaped platform, metal gallery, on shaped cabriole legs, the whole beautifully inlaid with landscapes, figures, vases, trophies, and flower subjects, chased and gilt metal mounts, mouldings, and feet

609 A shaped top inlaid marqueterie Louis Seize Circular Table, metal mouldings, drawer secured by spring, finely chased and gilt vineleaf mounts and handles, on turned and fluted legs

610 An old French inlaid square-top WRITING TABLE on castors with side drawer at end, secret drawer and divisions, top inlaid with flowers

LOT

611 A rare old Reisner SHAPED TOP TABLE with slide and drawer, the top formed of a large old Sèvres china plaque, gros bleu ground, oval medallion, exquisitely painted in fruit subject, finely chased and gilt metal mounts, on cabriole legs and feet

612 A pair of old black boule octagon top Torchères with carved and gilt caps on supports

613 A very rare and curious Louis Quinze inlaid Reisner shaped front CABINET, fitted with bold gilt metal mouldings and mounts, scroll handles at ends, on metal feet and castors, 4 drawers, 1 to unlock, the 3 others to open by secret spring; the second drawer from the top takes out, is fitted for ink, and folding supports forming small writing stand, fall down front and spring latch, the back portion to rise by mechanical winder and counter balance weight; sliding front fitted with 2 shelves, revolving cupboards at sides opening by springs, fitted with small shelves to hold an old Dresden sucrier and cover, a ditto egg cup, 2 small ditto pots and covers, a knife, fork, and spoon, a silver sugar tongs, small silver cup, 4 bottles, mounted, engraved tumbler, and an old Dresden knife handle

614 A pair of important Louis Seize 4-light CANDELABRA, 39 inches high, supported by a pair of bronze female figures on circular dove marble plinths with beautifully chased and gilt metal wreaths, on square bases

615 A rare old Louis Seize ASTRONOMICAL CLOCK of unusual design, surmounted by a vase with rams' head handles, showing the state of the moon, and silver dial showing the day of the month, engraved globe at base with poste meridian, in chased and gilt metal case with bold scrolls, female masks, heads, and wreaths, the pendulum and hands of dial set with old paste, by Pierre le Roy, of Paris, on shaped plinth with marble base

LOT

616 An old Louis Seize black boule and blue enamel Barometer with medallion portrait, fine masks, scrolls, and mouldings

617 The companion Thermometer

618 A 30½in. rare old black boule break-front PIER CABINET in scrolls and decorations, enclosed by panelled door, chased and gilt metal mouldings and mounts, bold masks at ends, verde antique marble slab

619 The companion CABINET, en suite

620 A 2ft. 8 beautiful old Spanish mahogany Louis Seize BONHEUR DU JOUR, the upper part with cabinet, lined crimson, enclosed by a pair of doors, the lower part lined green morocco, 2 drawers under, long drawer over, the frieze exquisitely decorated with scrolls, surmounted by clock, by LE NEPVEU, of Paris, figures of chained Cupids at sides, surmounted by a finely modelled female figure with columns and dog, gilt metal mouldings and mounts, on fluted legs and castors

621 A 3ft. very fine old Louis Quinze mahogany CARTONNIÈRE, fitted with 8 old leather boxes for papers, cupboards under, enclosed by a pair of doors, shaped pediment with exquisitely chased and gilt figures of Cupids bound, with clock by SOLIAN, of Paris, surmounted by group of female figures and dog, finely chased and gilt metal trusses, trophies, mouldings, and mounts

622 A fine old LOUIS QUINZE UPRIGHT REGULATOR CLOCK in shaped and inlaid tulipwood and rosewood case with second hand, finely chased and gilt metal mounts, dial in subjects with enamelled numbers richly mounted in gilt metal work with mask, scrolls, trophies and ribbon decorations

LOT

623 A fine old Louis Quatorze black boule and blue enamel upright REGULATOR ASTRONOMICAL CLOCK in shaped case, with finely chased and richly gilt metal mounts, bold mask head, surmounted by trophy of Roman arms, shows the day of the month, the rise and setting of the sun for the parallel 48·50, leap year, the sun's declension, &c.

624 A 4ft. 4 Louis Seize round end SIDE TABLE with writing drawer in centre, fall-down front, small drawers at ends with ring handles, the centre drawer with gilt metal plaques exquisitely chased with figures of Cupids, shelf under with pierced gallery

625 A 4ft. 10 Louis Quinze swept-front and end tulipwood REISNER COMMODE with very fine old chased and gilt metal mounts, 2 long drawers, on cabriole legs with masks, and fine figured marble slab

626 A 4ft. 2 Louis Quinze finely inlaid REISNER BREAK FRONT COMMODE, 3 drawers in frieze with beautifully chased and gilt metal mounts and ring handles, bold rams' heads, 2 long drawers under, on cabriole legs, metal mounts and mouldings, marble slab

627 A 3ft. 2 Louis Quinze Reisner Commode with 3 drawers, bold scroll frieze, chased and gilt metal mounts and ring handles, on shaped cabriole legs

628 A pair of old black boule Thermes with shaped tops, chased and gilt ormolu mounts and mouldings

629 A pair of ditto ditto with bold female masks

630 A 4ft. 6 RARE OLD BLACK BOULE ARMOIRE, the upper part with shelves and pigeon-holes, 3 shifting shelves under, enclosed by a pair of richly decorated doors, beautifully chased and gilt metal mounts, escutcheons, cornice and mouldings, 2 drawers under

LOT

631 A 5FT. INLAID TULIPWOOD LOUIS QUATORZE ARMOIRE OR BOOKCASE, enclosed by a pair of large doors, the upper part glazed, boldly chased and gilt metal mounts, masks, scrolls, decorations and moulding

632 A 6ft. 5 UNUSUALLY FINE FRENCH BOULE WRITING TABLE of the Louis Seize period, made by B. DURAND, the top lined green morocco, fitted with 6 drawers, bold chased metal mouldings, the frieze with finely chased and gilt metal work, with lions' heads, on cabriole legs with chased and gilt metal mounts, scrolls, foliage, &c.

633 A 5ft. 4 Louis Quinze black BOULE COMMODE, fitted with seven drawers, gilt metal masks and handles, metal mouldings, on cabriole legs, chased and gilt mounts and feet

634 A 5ft. 4 old tulipwood REISNER TABLE, top in leather, fitted with 5 drawers, metal ring handles, mouldings and mounts, inlaid in geometrical designs

635 A LOUIS SEIZE UPRIGHT SECRETAIRE with long drawer, fall down front, fitted with numerous small drawers and pigeon holes, cupboard under, enclosed by pair of panelled doors, fluted columns at corners, exquisitely chased and richly gilt metal handles, escutcheons, mounts and mouldings, marble top

636 A parqueterie REISNER UPRIGHT SECRETAIRE with long drawer, fall down front with numerous small drawers and pigeon holes, cupboard under, enclosed by pair of panelled doors, chased and gilt metal mounts and mouldings, moulded marble top

637 A 4ft. 10 inlaid tulipwood cylinder front Louis Seize LIBRARY TABLE with draw-out writing slide, lined morocco, the interior fitted with 4 small drawers, paper receptacle, 3 drawers in frieze, chased gilt metal festoons, mounts, mouldings, square legs, and castors

LOT

638 A 4ft. 10 inlaid Reisner tambour front revolving top LIBRARY TABLE with writing slide, 4 drawers, divisions for papers, 5 drawers in frieze, pierced metal gallery, mouldings and mounts, draw-out slides at ends, on shaped cabriole legs

639 A fine old inlaid swept front and end Louis XV. Reisner Commode with finely chased and gilt metal mounts and feet

640 An old red tortoiseshell and buhl kneehole Writing Table with fine masks, on 8 legs and stretcher

641 A small old marqueterie Table with 3 drawers, finely inlaid with vases of flowers and platform under, cabriole legs, metal mounts

642 An inlaid parqueterie tulipwood Table with metal mouldings and drapery festoons

643 A 4ft. 1 Spanish mahogany Louis Seize Table, fitted with drawer, beautifully executed frieze in richly gilt metal work, roses and foliage, &c., reeded and ribbon border, mouldings and mounts

644 A 3ft. 3 Louis Quinze Reisner Commode, fitted with 3 drawers, fine scroll frieze, richly gilt metal mounts, paw feet, dove marble top

645 A 3ft. 3 Louis Seize Commode or Cabinet, fitted with 4 long drawers, enclosed by a pair of old black and gold lac panelled doors, chased and gilt metal mounts, rouge marble top

646 A fine old French upright Regulator with gridiron pendulum in mahogany case with gilt metal mounts and festoon, by G. CAILLAUD

END OF FOURTH DAY'S SALE.

FIFTH DAY'S SALE.

On SATURDAY, MAY 25th, 1895,

At ONE o'clock precisely.

Old French and English Engravings.

LOT

647 Le Couché de la Mariée, engraved by MOREAU, after BOUDOÜN

648 The Sedan Chair, proof, engraved by P. A. MARTIN, after MOREAU

649 La Rencontre aux Bois de Boulogne, proof, engraved by GUTTENBERG, after MOREAU

650 La Toilette, engraved by N. PONCE, after BOUDOÜN

651 Qu'en dit l'Abbé? engraved by DE LAURAY, after LAURENCE

652 La Déclaration de la Grossesse, proof before inscription, engraved by P. A. MARTIN, after MOREAU

653 A set of 6 Coloured Engravings, by J. R. SMITH, after GEORGE MORLAND

DRAWINGS.

JULES LESSORE.

654 A View of Whitehall with Nelson's Column in the distance

LOT

CAPUTUS.

655 A beautiful old French Fan, subject, Venus and Europa

UNKNOWN.

656 The companion Fan, Diana and Nymphs

UNKNOWN.

657 A highly-finished Miniature of Louis XV. in armour

FRENCH SCHOOL.

658 An Interior with Figures

BARTOLOZZI.

659 A Pencil and Red Chalk Drawing, Our Saviour, Virgin Mary, St. John and St. Joseph

W. S. WYLIE.

660 Gurtrudenberg

CATTERMOLE.

661 Artillery on the March and Companion

BOUCHER.

662 THE TOILET, a red chalk Sketch, May, 1769

W. HUNT.

663 A View of St. Martin's Church from Carlton House Terrace

LADY DIANA BEAUCLERK.

664 CHILDREN IN A LANDSCAPE

PICTURES.

LOT

GUARDI.

665 A View near Venice with Gondolas and Buildings. Canvas, size 10½in. by 7½in.

GUARDI.

666 A ditto, the companion. Canvas, size 10½in. by 7½in.

G. MORLAND.

667 A Landscape with Children. Canvas, size 21in. by 17in.

G. MORLAND.

668 A Black Girl in a Landscape. Signed and dated 1793. Panel 8½in. by 7½in.

HAYTER.

669 A Landscape. Panel 15½in by 5½in.

H. SACHTLEVEN.

670 A Woody Landscape. Panel, size 20in. by 15in.

UNKNOWN.

671 A Portrait of a Gentleman in Red Coat. Canvas 12in. by 9½in.

JEAN HANS.

672 An Interior, Gentleman holding a Letter. Signed and dated 1797. Panel, size 11½in. by 9in.

W. COLLINS, R.A.

673 Children with Fish on the Sea Shore. Painted for Lord Dover 1828; engraved 1832. Panel 16in. by 12in.

155

LOT

HOLBEIN.

674 A Portrait of Henry VIII. Panel, size 20½in. by 16½in.

HOLBEIN.

675 A ditto of Queen Elizabeth. Panel, size 19½in. by 14in.

STUBBS.

676 A Landscape with White Horse, Huntsman, and Dog. Canvas 27in. by 18in.

SOLIMENE.

677 A Street Scene, numerous Figures. Canvas, size 26in. by 19½in.

UNKNOWN.

678 Exterior and Figures, Cardinal bestowing Alms. Canvas 25½in. by 18½in.

VAN DER ULFT.

679 A View in Rome with Procession and numerous Figures. Panel, size 24in. by 15½in. From the Collection of the Princesse de Vaudèmond

GUARDI.

680 An Exterior with Buildings and Figures. Canvas, 49in. by 41in.

PARROCEL.

681 Entry of the Turkish Ambassador to the Tuileries in the Reign of Louis XIV., 1719. Canvas, size 24in. by 14½in. Purchased by Lord Dover of G. Constable, R.A.

AMICONI.

682 Diana, Mercury and Venus in open Courtyard, with panels, The Loves of the Gods. Canvas, size 53in. by 38in.

LOT

CANALETTO.

683 A View of Charing Cross and Old Northumberland House with Figures and Coaches in the foreground. Panel 43in. by 23in. From the Collection of Alexander Davison, Esq.

SCHOOL OF CANALETTO.

684 A River Scene and Bridge, Florence, with Boats, Buildings, and Figures. Canvas, size 76in. by 37in.

MARTIN.

685 Exterior of a Courtyard with State Coach and Figures. Canvas, size 32in. by 26in.

PUGH.

686 A View of Old Covent Garden with St. Paul's Church, Figures Boxing, &c., an interesting work. Size 48¼in. by 25in., on canvas

HOGARTH.

687 The Vegetable Market with Figures, Dog, &c. Canvas 50in. by 38in.

TOCKÉ.

688 A Portrait of Marie Leckinski, Queen of Poland. Canvas, size 56in. by 42in.

UNKNOWN.

689 A Portrait of Charles I. Panel, size 12in. by 10in.

DE WITT.

690 A Panel Decoration en Grisaille, Cupids and Trophies. Canvas, size 25in. by 14½in.

LOT

UNKNOWN.

691 The Bay of Naples with Figures and Boats in the foreground, Buildings and Mount Etna in the distance. Canvas, size 52½in. by 26in.

SCOTT.

692 A View of Old Westminster Bridge with Westminster Abbey and Montague House. Canvas, size 40in. by 24in.

ROQUEPLAN.

693 Goatherds in a Landscape. Convas, size 16½in. by 12in.

MIGNARD.

694 A Portrait of John Baptiste Colbert, known as "Le Grand Colbert." Canvas, size 33in. by 26in. From the Collection of Watson Taylor, Esq.

RIGAUD AND PARROCEL

695 A Portrait of the Dauphin, Louis duc de Bourgoyne, Battle Scene in the background. Canvas, size 52in. by 40½in. Purchased by Lord Dover. From the Collection of Watson Taylor, Esq.

P. BRILL.

696 A River Scene with Old Castle, Boats and Fishermen in the foreground. Canvas, size 34in. by 25½in.

P. BRILL.

697 A Rocky Landscape, the Companion. Canvas, size 34in. by 24½in.

LOT

NOLLEKENS.

698 *Children Spinning Tops and The Young Artist*, a pair. Canvas, size 14in. by 12in. Mentioned in Smith's "Life of Nollekens"

FRENCH SCHOOL.

699 A Portrait of a Youth with Book. Canvas oval, size 32½in. by 35½in.

BREUGHEL.

700 River Scene with numerous Figures, Waggons, and Boats. On copper, size 13¼in. by 10¾in.

BREUGHEL.

701 A ditto, the Companion. On copper, size 13¼in. by 10¾in.

MIGNARD.

702 Portaits of the Duke and Duchess of Orleans; a pair. On copper, oval, size 10in. by 7½in.

SIR JOSHUA REYNOLDS.

703 *A Portrait of the Artist in Academic Robes.* Canvas, size 28in. by 22½in.

SCOTT.

704 A View of St. Paul's from Westminster with numerous Boats and Figures. Canvas, size 51½in. by 36in.

SCOTT.

705 A View of Old Westminster Bridge from the Thames with State Barges and Boats, Lambeth Palace in the Distance. Canvas, size 51½in. by 36in.

LOT

SIR T. LAWRENCE.

706 *A Portrait of a Gentleman* in Blue Coat with powdered Hair and White Cravat. Canvas, size 31in. by 25in.

56 Cooper

G. ROMNEY.

707 A Portrait of Sir William Wyndham with Blue Coat, White Cravat, and Powdered Hair. Canvas, size 31in. by 25½in.

50 Wallis

D. STOOP.

708 A Landscape with Sportsman, Dog, and Horse. Panel 21in. by 17in. 21

48

MORONI.

709 A Portrait of Alonzo Ercilla, the Spanish Poet, author of the "Auracand." From the Collection of the Duke of Alva. Canvas 22in. by 16in.

41

SIR A CALLCOTT, R.A.

710 A Cross Road. Painted for Lord Dover by the Artist 1832. Canvas 19in. by 8in.

50

VERHEYEN.

711 A View of Utrecht, engraved. Panel 15in. by 11in.

D. TENIERS.

712 A Landscape, Pilgrims with Staves. Signed. Canvas 15in. by 13in.

SIR GEORGE BEAUMONT.

713 A Woody Landscape with Pool in Foreground. Canvas size 14½in. by 12½in.

LOT

HENDRICK VAN VLIET.

714 An Interior and Figures. Panel, size 10½in. by 8in.

BRECKLENCAMP.

715 An Interior with Figure of Old Man Reading. Panel, size 14in. by 10in.

SEGHERS.

716 Cupid in Car drawn by Doves, surrounded by Wreath of Flowers. Canvas, size 19in. by 16in.

POELEMBERG.

717 The Baptism of our Saviour. From the Collection of the Princesse de Vaudèment. Panel 14in. by 11½in.

HAYMAN.

718 Portraits of Garrick and Colonel Wyndham Hayward seated in a Landscape. Exhibited at the National Portrait Exhibition, 1867. Canvas 40½in. by 33in.

UNKNOWN.

719 A View of the Mall, St. James's Park, with old Whitehall Gateway, formerly the property of the Earl of Kinnoul. Canvas, size 41½in. by 26½in.

UNKNOWN.

720 A Classical Landscape with Portraits of Louis XIV. and Ladies of the Court. Canvas, size 13in. by 11½in.

AUTREAU.

721 Fontenelle La Mothe and Saurin disputing over a philosophical matter, Madame Tencin, disguised as a Servant, offering a Collation. Dated 1716. Canvas, size 34in. by 29in.

LOT

F. LAURI.

722 A pair of small highly-finished Decorative Panels in Scenes from Heathen Mythology. Panel, size 15½in. by 12in.

RICHARD WILSON, R.A.

723 A River Scene with Ruins. Canvas, size 14½in. by 12½in.

SWANEVELDT.

724 An Italian Landscape with Trees and Figures. Canvas, size 15in. by 12½in.

UNKNOWN,

725 A Sibyl. Canvas, size 18in. by 14in.

MIGNARD.

726 A Portrait of a Lady of the period of Louis XIV. in Turkish Costume. Canvas, size 24in. by 19½in.

MARIESCHI.

727 A View on the Grand Canal, Venice, with Gondolas, Ships and Figures. Canvas, size 39in. by 24in.

MARIESCHI.

728 A ditto with View of St. Maria della Salute. Canvas, size 38in. by 24in.

GUARDI.

729 A classical Landscape with Figures and Ruins. Canvas, size 12in. by 9½in.

GUARDI.

730 A View on the Grand Canal, the Doge's Palace, with Gondolas and numerous Figures. Canvas, size 17in. by 11in. From the Collection of Lord Farnham

LOT

GUIDO.

731 A full-length Portrait of the Cardinal Ubaldini, sitting. From the Spada Palace at Rome. Size

410 Sabin

The following Pictures, painted by Guardi, formed one Collection, and were purchased by the first Lord Dover at Venice in the early part of the present century, and have remained in the possession of the family ever since.

GUARDI.

732 A View on the Grand Canal, Venice, with a view of the Campanile and St. Maria della Salute, numerous Gondolas and Figures. Panel, size 7¼in. by 4¼in.

65 Wallis

GUARDI.

733 A Portrait of Man with Gun. Panel, size 6in. by 4¾in.

45 Wertheimer

GUARDI.

734 A River Scene with Buildings, Bridge, and Figures. Panel, size 9¾in. by 7¼in.

85 Davis

GUARDI.

735 Ruins and Figures, 3 in one frame. Panel, size 4in. by 2¼in. each

60

GUARDI.

736 Ruins and Figures, 3 in one frame, the Companion. Panel, size 4in. by 2¼in. each

67 Salting

GUARDI.

737 A River Scene with Gondola, Shipping, Buildings, &c. Panel, size 8¼in. by 4½in.

32

LOT

GUARDI.

738 A Coast Scene, Ruins and Figures, the companion. Panel, size 8¼in. by 4½in.

GUARDI.

739 A River Scene, Horseman and Figures. Millboard, size 5¾in. by 3¾in.

GUARDI.

740 A ditto with Bridge, Trees, and Figures. Millboard, size 5¾in. by 3¾in.

GUARDI.

741 Portraits of Ladies. A pair in 1 frame. Panel, size 3½in. by 3in.

GUARDI.

742 A Landscape with Ruins and Figures. Millboard, Size 5¾in. by 3½in.

GUARDI.

743 A River Scene, Ruins and Figures. A set of 4 in 1 frame. Panel, size 5½in. by 2½in.

GUARDI.

744 Ruins, Gondola and Figures. A pair in 1 frame. Panel, Size 6½in. by 4¼in.

GUARDI.

745 River Scenes, Ruins and Figures. A set of 4 in 1 frame. Panel, size 3¼ by 2½in.

GUARDI.

746 A River Scene with Gondolas, Shipping, Buildings, and Figures. Canvas, size 10¾in. by 8in.

LOT

GUARDI.

747 A Landscape with Figure on Horseback. Panel, size 9in. by 6½in.

GUARDI.

748 A ditto with Ruins and Figures, the companion. Panel, size 9in. by 6½in.

GUARDI.

749 A Landscape, Cattle and Figures. Panel, size 5¾in. by 3½in.

GUARDI.

750 Portraits of Man and Woman, a pair in one frame. Panel, size 3½in. by 3in.

GUARDI.

751 River Scenes, Figures, Bridge, and Buildings, a pair in one frame. Size 4in. by 3¾in.

GUARDI.

752 A Courtyard of a Palace, with Figures. Panel, size 7in. by 5¼in., upright

GUARDI.

753 A Street Scene, Ruined Arch and Figures. Panel 7¼in. by 5¼in., upright

GUARDI.

754 A View on the Grand Canal with Boats and Figures. Size 6¼in. by 4¾in., on panel, upright

GUARDI.

755 A Scene on the Grand Canal with View of the Campanile, Gondolas, Building and Figures. Size 7½in. by 5¾in., upright

LOT

GUARDI.

756 A ditto with View of Santa Maria della Salute, Gondolas and Figures. Panel, size 7½in. by 5¾in., upright

GUARDI.

757 A Courtyard of a Palace with Figures. Panel, size 7½in. by 5¾in., upright

GUARDI.

758 A ditto. Panel, size 7¼in. by 5¼in., upright

GUARDI.

759 River Scenes, Ruins and Figures, a set of 5 in one frame, small oval

GUARDI.

760 A Street Scene with Figures. Panel, size 7¼in. by 5¾in. upright

GUARDI.

761 A Street Scene and Figures. Panel, 7½in. by 5¾in., upright

GUARDI.

762 A River Scene with Ruined Bridge and Figures. Panel, size 7in. by 5¼in., upright

GUARDI.

763 An Archway with Buildings and Figures. Panel, size 6½in. by 4¾in., upright

GUARDI.

764 A Scene on the Grand Canal with St. Maria della Salute in the distance with Gondolas and Figures. Panel, size 7in. by 5½in., upright

LOT

GUARDI.

765 A Ruined Archway with Boats and Figures. Panel, size 7in. by 5¼in., upright

GUARDI.

766 River Scene, Buildings, and Figures. A set of 4 in 1 frame. Panel, size 3¼in. by 2½in.

GUARDI.

767 A Scene on the Piazza with St. Mark in the background, numerous Figures. Canvas, size 14¼in. by 9½in.

GUARDI.

768 A ditto, the Companion, with View of the Doge's Palace and Grand Canal, numerous Figures. On canvas, size 14½in. by 9½in.

GUARDI.

769 *A River Scene* with Castle, Gondola, Shipping, &c. Canvas, size 16¾in. by 10in.

GUARDI.

770 A View on the Piazza with St. Mark in the background and Campanile, numerous Figures. Canvas, size 20in. by 15in.

GUARDI.

771 A River Scene with Tower, Gondolas, &c. Canvas, size 18in. by 12in.

GUARDI.

772 A Scene on the Grand Canal with View of Santa Maria della Salute with Gondolas and numerous Figures. Canvas, size 17½in. by 14in.

LOT

GUARDI.

773 A View on the Grand Canal with Buildings, Gondolas, and Figures, the Companion. Canvas, size 17½in. by 14in. 500

CANALETTO AND GUARDI.

774 On the Grand Canal, Shipping, Gondolas and Figures. Canvas, size 22in. by 33in. 515

GUARDI.

775 A View on the Grand Canal and numerous Gondolas. Canvas, size 29in. by 47in. 550 ag

CANALETTO.

776 The Doge's Palace with Ships, Gondolas, and numerous Figures. Canvas, size 32½in. by 20in.. 355

Bulley

GUARDI.

777 The Wedding of the Adriatic, with numerous Gondolas and Figures. Canvas 32in. by 28in. 570

M. Polmaghi

T. GAINSBOROUGH, R.A. J.W. Steers sale, 3/mm 1826 (39) as "Hanney Ch." (Haven)

778 A Landscape and Figures with views of Henney Church, near Sudbury, in Suffolk, where Gainsborough was born. Canvas, size 12in. by 10½in. H. Stokes £31.10. Hb Wallis

G. MORLAND.

779 A Storm on the Coast. Canvas, size 12in. by 10in. H

HOBBEMA.

780 A Woody Landscape with a Canal, Boats and Figures. Signed. Panel, size 17½in. by 13in. 230 Lesser

LOT

~~CANALETTO.~~

781 Buildings and Figures. Canvas, size 22½in. by 14in.

160 Wallis

~~CANALETTO.~~

782 The Companion. Canvas, size 22½in. by 14in.

160 do

CANALETTO.

783 A Portrait of Himself. Panel, size 11in. by 13½in.

65 Berna ~~CANALETTO.~~ Bellotto

784 THE BRIDGE OF VERONA, WITH HOUSES, GONDOLAS AND FIGURES. Canvas, size 54in. by 90in.

2000 Ag

T. GAINSBOROUGH, R.A.

785 THE PEMBROKE FAMILY, a copy of the celebrated picture by VANDYKE at Wilton. Canvas, size 40in. by 50in. Purchased by Lord Dover from Mr. Richard Lane, Great Nephew of Gainsborough, February 8th, 1828

710 Davis

VELASQUEZ.

786 MARIANA OF AUSTRIA, Second Wife of Philip IV., King of Spain, dressed in Court mourning with large hoops, standing with her right hand on the back of a chair and holding a handkerchief in her left hand, her face rouged, her hair dressed in ringlets each of which is tied with red ribbon, a white feather falls over her hair on the left, she wears a scalloped collarette and rich gold chain, the end of which passes over from the rosette on her breast over her left arm; above the collarette is a bertha of gathered tulle, behind her is a metal clock on a table and red curtain suspended on the right. Canvas, size 58in. by 47¼in.

2300 Bassella

4100

LOT

VELASQUEZ.

787 ISABEL DE BOURBON, Wife of Philip IV. of Spain, in brown hooped dress enriched with ornaments, white ruff and cuffs, a necklace of 3 rows of pearls and pearl buttons down the front of her dress, her right hand rests on the back of a chair, she holds a fan in her left hand, a crimson curtain suspended on the right. Canvas, size 48in. by 39in.

MOUCHERON & ADRIAN VANDEVELDE.

788 An Italian Landscape. A man on a white horse, a woman with a basket on her head, and a boy and a flock of sheep fording a river. The landscape by MOUCHERON and the figures and animals by VANDEVELDE. Canvas, size 56in. by 45in. From the collection of the Princess de Vaudèmond

BACKHUYSEN.

789 A Calm—Ships at Anchor. The Admiral coming on shore under a salute. Canvas, size 34in. by 27in.

GERARD BERKHEYDEN.

790 Interior of a Church in Holland and numerous Figures. Panel, size 34in. by 25in.

BERGHEM.

791 Landscape, Cattle and Figures. Panel, size 23in. by 30½in. Signed and dated, 1673

VALENTINO.

792 A Concert. Size 21in. by 29in. From the Collection of Watson Taylor, Esq.

LOT

M. R. HONDECOETER.

793 POULTRY, DUCKS, PEACOCK AND PEAHEN, &c., in an Italian Garden, with Buildings in the distance. Size 98in. by 78in. Signed and dated, 1677. From the Collection of the Princesse de Vaudèmond, 1818

£150 Davis

BOUCHER.

794 A PORTRAIT OF MADAME DE POMPADOUR in white satin dress with hand resting on a harpsichord. Canvas, size 18in. by 23in.

M. R. HONDECOETER.

795 Poultry and Ducks in a Landscape. Canvas, size 58in. by 45in.

FINIS.

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